

LE DOI CANDOLE

Carlo Piz - 1977

Na na na na...

E nente a trar giò ste doi candole
con doi sonde e 'n cognet de formai
a slonghjar sota i tauli le ghjambe
far discorsi che no finiss mai...
Te ricordess la pergola verda?
ghjera 'l sol ne le tazze del vin
e putele pur freschje dei pomi
e 'l gropel con chel migol d'asprin.

Na na na na...

Ma i'à tirà dent i taulini
e 'l giarin l'è tut plen de s-ciapoti
che l'auton l'à parà chi a sventade
e no sentess cighjar mateloti.
Pu che vardi chei scuri seradi
e pu no me par nanchja vera
de no veder i passeri 'n giro
sbecolar su le migole 'n tera.

Na na na na...

Amico, me vardess, po grigness:
paress via ca sfrizzada straniosa
come cando, de colp, per la strada
encontress la to prima morosa...
E nente a trar giò ste doi candole
ghje 'n posto vicin, dame fè
ma l'è tardi: tornantene a chjasa
ormai m'è passà tut la sé.

Na na na na...

LE DOI CANDOLE

C. Piz
1977

$\text{♩} = 196$
Fisarmonica

D



7 A⁷ Em A⁷

Musical score for Fisarmonica (D) from measure 7 to 13. The score shows a sequence of chords: A⁷, Em, A⁷, Em, A⁷. Measures 7 and 8 show eighth-note patterns. Measure 9 shows sixteenth-note patterns. Measures 10 and 11 show eighth-note patterns. Measure 12 shows sixteenth-note patterns. Measure 13 ends with a fermata over the last note.

14 Em A⁷ 3 D 3 F#⁷ B⁷

Musical score for Fisarmonica (D) from measure 14 to 19. The score shows a sequence of chords: Em, A⁷, Em, A⁷, Em, A⁷, Em, A⁷. Measures 14-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns.

20 Em A⁷ D/F#

Musical score for Fisarmonica (D) from measure 20 to 25. The score shows a sequence of chords: Em, A⁷, Em, A⁷, Em, A⁷, Em, A⁷. Measures 20-23 show eighth-note patterns. Measure 24 shows sixteenth-note patterns. Measure 25 ends with a fermata over the last note.

26 G G#^o D Em⁷ A⁷ D 3 3 3 D

Na na na

Musical score for Fisarmonica (D) from measure 26 to 33. The score shows a sequence of chords: G, G#^o, D, Em⁷, A⁷, Em⁷, A⁷, D. Measures 26-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measure 32 ends with a fermata over the last note. The lyrics "Na na na" are written below the score.

34 Em⁷ A⁷ D

na na, na na

Musical score for Fisarmonica (D) from measure 34 to 41. The score shows a sequence of chords: Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷. Measures 34-37 show eighth-note patterns. Measures 38-41 show sixteenth-note patterns.

42 Em⁷ A⁷ D

na na, na na na na na na (bs.) E

Musical score for Fisarmonica (D) from measure 42 to 49. The score shows a sequence of chords: Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷. Measures 42-45 show eighth-note patterns. Measures 46-49 show sixteenth-note patterns. The lyrics "na na, na na na na na na (bs.) E" are written below the score.

50 D A⁷

nen-te a trar giò ste doi can - do-le_____ con doi son-de e'n co-gnet de for - mai,_____

Musical score for Fisarmonica (D) from measure 50 to 57. The score shows a sequence of chords: D, A⁷, D, A⁷, D, A⁷, D, A⁷, D, A⁷, D, A⁷, D, A⁷. Measures 50-53 show eighth-note patterns. Measures 54-57 show sixteenth-note patterns. The lyrics "nen-te a trar giò ste doi can - do-le_____ con doi son-de e'n co-gnet de for - mai,_____

57 Em⁷ A⁷ Em⁷ A⁷ D

a slon ghjar so - ta i tau-li le ghjam-be,____ far di-scors-i che no fi - niss mai..._____

Musical score for Fisarmonica (D) from measure 57 to 64. The score shows a sequence of chords: Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷, Em⁷, A⁷. Measures 57-60 show eighth-note patterns. Measures 61-64 show sixteenth-note patterns. The lyrics "a slon ghjar so - ta i tau-li le ghjam-be,____ far di-scors-i che no fi - niss mai..._____

65 F#⁷ B^{7/D#} Em⁷ A A/G

72 D/F# G G#^o D/A Bm⁷ Em⁷

79 A⁷ D A⁷ D

88 A⁷ D

98 D A⁷

105 Em⁷ A⁷ Em⁷ A⁷

112 D F#⁷ B^{7/D#} Em⁷ A

119 A/G D/F# G G#^o

124 D/A Bm⁷ Em⁷ A⁷ D

