

# SAMBA EN NONES

SLOW SAMBA TIME

CARLO PIZ

1975

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line of quarter notes.

The second system of piano accompaniment continues the musical texture from the first system, with similar chordal and bass line patterns.

The third system of piano accompaniment concludes the instrumental introduction with a final chordal cadence.

BMIN AMIN BMIN AMIN BMIN AMIN

The fourth system of piano accompaniment features a series of chords labeled BMIN, AMIN, BMIN, AMIN, BMIN, and AMIN, with corresponding guitar chord diagrams above each.

SAM - SA SAM - - - SA SAM - SA 'N NO-NES PER TI

The fifth system of piano accompaniment includes chords labeled G, A7, D, C, G, and B7, with guitar diagrams and lyrics above.

CHE ME DI-GHESS DE NO CHE ME VAR-DESS A - PE - NA CHE ME'N SO - GNI LA

The sixth system of piano accompaniment includes chords labeled EMIN, D7, G, BMIN, AMIN, and BMIN, with guitar diagrams and lyrics above.

NOT E CHE PEN - SI DAL DI' MI VO - ROS - SI FER - MAR - TE PAR - LAR - TE E PO DIR -

## SAMBA EN NONES

A MIN A7 D7 A MIN7

D.C. II STROFA POI SEQUE

- TE CHE ME PLA-SÉS DAL SON.

B MIN B MIN7+ B MIN7

SCU-SI-ME 'N MI - GOL CO-GNI DIR-TE VER-GOT TI ME VAR-OESS CHIA-PIS - SÉS MI SON

E7/G B MIN B MIN7+

CHI CON EN GROF MI SON CHI CHE ME SPE - TI D'ES-SER MAN - DA'A CHEL PA-ES E TI 'N

B MIN7 E7 A7

D.C. ULTIMA STROFA

VEZE ME DI - GHTESS TE VOI BEN CHE L'E' 'N MESS.