

SAMBA EN NONES

SLOW SAMBA TIME

CARLO PIZ

1975

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line of quarter notes.

The second system of piano accompaniment continues the chordal pattern in the right hand and the bass line in the left hand.

The third system of piano accompaniment continues the chordal pattern in the right hand and the bass line in the left hand.

The fourth system of piano accompaniment continues the chordal pattern in the right hand and the bass line in the left hand.

The fifth system of piano accompaniment continues the chordal pattern in the right hand and the bass line in the left hand.

The sixth system of piano accompaniment continues the chordal pattern in the right hand and the bass line in the left hand.

NOT E CHE PEN - SI DAL DI' MI VO - ROS - SI FER - MAR - TE PAR - LAR - TE E PO DIR -

BMIN **AMIN** **BMIN** **AMIN** **BMIN** **AMIN**
SAM **SA** **SAM** **SA** **SAM** **SA 'N NO - NES PER TI**
EMIN **D7** **G** **BMIN** **AMIN** **BMIN**
CHE ME DI - GHESSE DE NO CHE ME VAR - DESS A - PE - NA CHE ME 'N SO - GNI LA

SAMBA EN NONES

A MIN A7 D7 A MIN7

D.C. II STROFA POI SEQUE

- TE CHE ME PLA-SES DAL SON.

B MIN B MIN7+ B MIN7

SCU-SI-ME 'N MI - GOL CO-GNI DIR-TE VER-GOT TI ME VAR-OESS CHIA-PIS - SES MI SON

E7/G B MIN B MIN7+

CHI CON EN GROF MI SON CHI CHE ME SPE - TI D'ES-SER MAN - DA'A CHEL PA-ES E TI 'N

B MIN7 E7 A7

D.C. ULTIMA STROFA

VEZE ME DI - GHJESS TE VOI BEN CHE L'E' 'N MESS.